

DA-LITE PROJECTION SCREEN SOLUTIONS



FOR YOUR IMAGE



ImprovingLives

DA-LITE.
A brand of **legrand**

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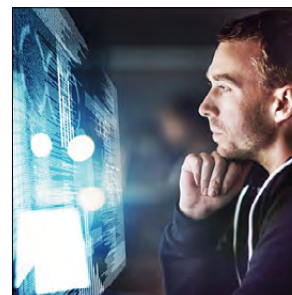
FOR YOUR IMAGE

For over 100 years, Da-Lite has been designing, manufacturing and marketing the most comprehensive line of projection screens in the world. Today, we offer a wide portfolio of proprietary projection screen surfaces and materials, developed to meet the evolving needs of modern applications.



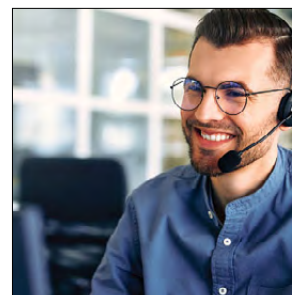
MANUFACTURING IN THE NETHERLANDS

Da-Lite is a global leader in highquality projection screens, supported by manufacturing locations in both the United States and Weert, The Netherlands. With this international footprint, Da-Lite is equipped to efficiently support global rollouts and multiregion AV projects.



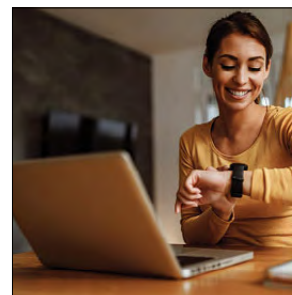
ALR & HIGH RESOLUTION PROJECTION SURFACES

We know that projection surface materials play a critical role in delivering detail, color accuracy, and contrast. That's why we focus on ensuring customers have screen surfaces that fully match the performance of today's—and tomorrow's—projectors. With over a century of screen building expertise, Da-Lite offers a comprehensive range of high resolution and ambient light rejecting (ALR) surfaces designed to optimize every installation.



SUPPORT

From our facility in The Netherlands, our multilingual field specialists, technical support teams, and inside sales experts provide highly trained, knowledgeable assistance for the EMEA region. Their expertise ensures your project is supported with forwardlooking solutions that align with evolving projection technologies.



QUICK LEAD TIMES & CUSTOM OPTIONS

Da-Lite manufactures and ships from our ISO 14001 certified projection screen facility, where every screen is built to order and most surfaces meet GREENGUARD® environmental standards. Our U.S. facilities further expand these capabilities with a wide portfolio of standard and fully customized projection screens, ensuring rapid delivery and tailored solutions for installations of any scale.



THE DIFFERENCE DA-LITE DELIVERS

**BRING OUT THE COLORS, EVEN WITH THE
LIGHTS ON**

PREMIUM AMBIENT LIGHT REJECTION TECHNOLOGY

WHAT IS TRUE OPTICAL ALR?

True Optical Ambient Light Rejecting screens are specifically designed to reject higher levels of ambient light from specific angles in a room. This makes the image brighter than Contrast Based ALR. Light in the room is not reflected in the image, preserving contrast, color saturation and dynamic range.

True Optical ALR screens consist of a series of optical layers rather than a single layer like Contrast Based ALR screens. There is a highly reflective base layer. On top of that, a micro-layered optical lens surface absorbs light. This optical lens surface is itself made of two layers. One special layer is shaped like a microscopic saw-tooth that blocks light from above, and the second is a diffusion layer that filters out off-axis lighting.

PARALLAX PURE

Parallax Pure are True Optical ALR surfaces available in gains of 0.8 for standard throw projectors and UST 0.6 for ultra short throw projectors. They reject up to 96% of ambient light, providing flat panel quality images up to 130" but without the glare and reflection of flat panels. When image quality is critical in high ambient light areas, Parallax Pure is the best solution.

Select Parallax Pure when...



The most ambient light rejection is needed in an installation



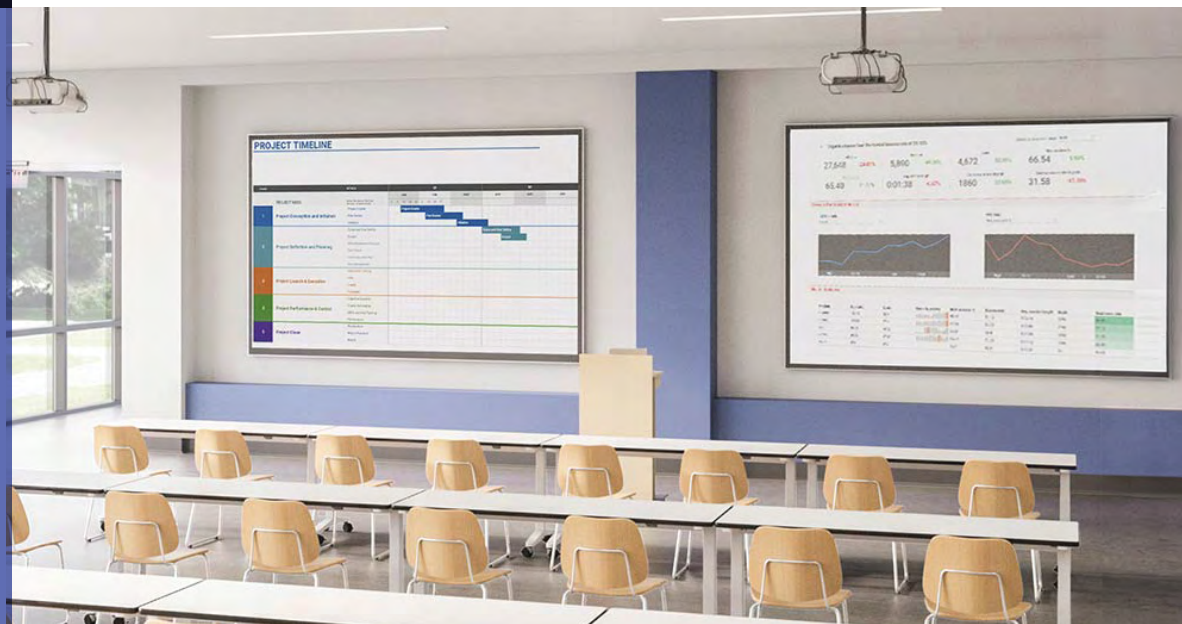
Sizes are up to 130" diagonal in 16:9



Image quality and resolution are critical

Parallax Pure is available for the following products:

- Parallax Thin



THE DIFFERENCE DA-LITE DELIVERS

SIGHTLINE™ FLOATING PROJECTION SCREEN TECHNOLOGY

The latest innovation in projection screen design is here. Our most popular electric screens now feature SightLine technology; a cable drop option that gives the impression of a floating screen.

Instead of the traditional black drop, screens with SightLine are suspended by slim, sleek cables that help preserve the architecture of the room. The screen virtually floats in the room and completely disappears when not in use. This makes SightLine ideal for today's hybrid applications where office room environments are not solely dedicated to one single presentation, meeting room or video conferencing application.

KEEP YOUR SIGHTLINES WITH FLOATING SCREEN TECHNOLOGY

Screens with SightLine replace the standard black border above the projection area with 3 or 4 thin cables, resulting in a simply stunning floating screen display. Gone are the days when the only option was a black drop that blocked the space above the projection screen. The SightLine cable drop extends up 180 cm (standard) or 300 cm (option), depending on your needs, and leaves the area between the ceiling and screen exposed for an enhanced aesthetic. Drop the projection screen to the height you need while preserving the look of the room, the way the architect intended.



SIMPLIFIED SCREEN ORDERING AND FUTURE-PROOF ROOM PLANNING

SightLine makes it easier than ever to order and install a screen. The cable drop extends any length up to 180 cm or 300 cm (option), eliminating the need to calculate black drop ahead of time. Myriad screens even offer a drop up to 500 cm. Just order the screen with the SightLine feature, and you're on your way.

Once onsite, the drop distance is easily programmed to any height. After this, the screen will deploy to the same height each time. And if future projector technology requires a different viewing height, SightLine easily accommodates a quick change to the position of the projection area.

SightLine is available for the following products:



Tensioned
DescenderPro



DescenderPro



Myriad
Conceal



Myriad
Reveal

to the Course!

Lessons

Discussion

Materials Provided

Today's Seminar

1:00PM

Duration: 2 Hours

THE DIFFERENCE DA-LITE DELIVERS



Myriad®

ELECTRIC SCREEN SYSTEM

THE FUTURE IS HERE - VERSATILE PROJECTION SOLUTIONS

Myriad is a groundbreaking innovation in advanced AV solutions. Designed with flexibility, ease of installation, and superior visual performance in mind, the Myriad system addresses AV needs by offering versatile mounting options and cutting-edge features like the SightLine™ cable drop.

Myriad™ is an all-new ceiling recessed or wall / ceiling mounted electric screen system. Available with a standard 500 cm of SightLine™ cable drop, which gives the impression of a floating screen, Myriad is offered in sizes from 400 to 500 cm wide in 16:9 HDTV and 16:10 Wide formats, with sizes from 200 to 390 cm coming soon. Tensioned products are available with HD Progressive 16K ready screen surfaces.



MYRIAD® REVEAL

The wall and ceiling mounted screen features versatile and adjustable brackets – that accommodate either mounting preference. Available with tensioned and non-tensioned projection surfaces.



MYRIAD® CONCEAL

The ceiling recessed screen, designed with ceiling trim in place to conceal the rough opening, eliminates the need to complete additional trim work once the screen is installed. Available with tensioned and non-tensioned projection surfaces.

THE DIFFERENCE DA-LITE DELIVERS

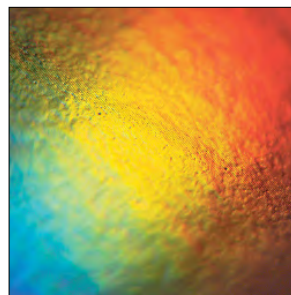
HD PROGRESSIVE

EVERY PROJECTED IMAGE WILL LOOK BETTER ON AN HD PROGRESSIVE SURFACE

16K READY - COLOR FIDELITY - IMAGE UNIFORMITY - PIXEL PRESERVATION

The chemical formula for our HD Progressive line of projection surfaces is designed to perfectly reflect and preserve the image being projected. As projection advances the surface becomes more important.

We researched the science of surface with an in-house team of dedicated chemists. By studying the physics of light and experimenting with the science of surface we've discovered a better way. Behind each surface is a proprietary, environmentally friendly chemical formula.



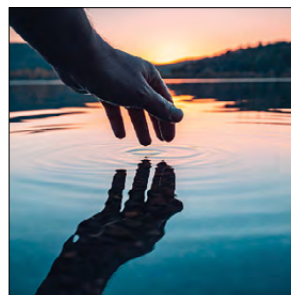
COLOR FIDELITY

We hold ourselves to the highest standard when it comes to color fidelity. All of our surfaces are individually tested and color measured to ensure each surface will preserve the true color of the projector.



IMAGE UNIFORMITY

It is imperative that the surface reflects light in a manner that maintains the uniformity of the image being projected, and that is exactly where HD Progressive excels.



SURFACE GRANULARITY

The clarity of an image is in the microscopic details. Our vinyl technology ensures a premium surface, free of microscopic dips or grooves, so that every pixel is preserved.

The chemistry behind a HD Progressive surface is formulated to create a surface free of microscopic variances allowing the screen to essentially disappear. The result is brilliant light, vibrant color and the best surface for HD, 4K and Ultra HD projection.

HD Progressive is available for the following Products:



Tensioned
DescenderPro



Tensioned Elpro
Concept



Myriad
Conceal



Myriad
Reveal



Extensa

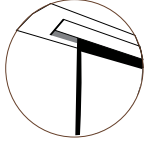


FullVision



HomeScreen
Deluxe

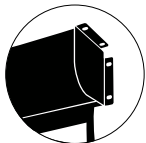
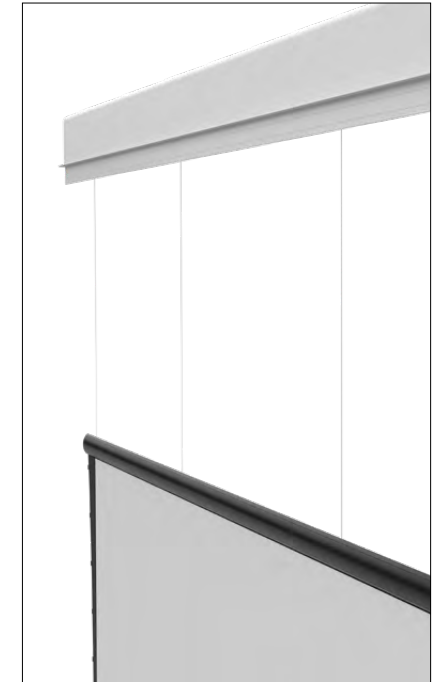
PROJECTION SCREENS SOLUTIONS



CEILING RECESSED INSTALLATIONS - MOTORIZED

Ceiling recessed projection screens are installed into the ceiling, and will have a case with flanges to finish the opening into the ceiling.

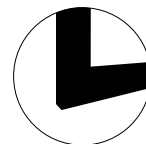
	Myriad Conceal 		Tensioned DescenderPro 	DescenderPro 
ASPECT RATIO/ WIDTH (CM)	Aspect ratio: 16:10, 16:9, 4:3 - 430 cm 490 cm Sizes from 200 cm to 390 cm (coming soon)		Aspect ratio: 16:10, 16:9 - 190 cm 390 cm	Aspect ratio: 16:10, 16:9, 4:3 - 190 cm 390 cm
SURFACE TYPE	Tensioned (vinyl) for high resolution	Non-Tensioned (fiberglass) for basic resolution	Tensioned (vinyl) for high resolution	Non-Tensioned (fiberglass) for basic resolution
AVAILABLE SURFACES	Da-Mat - gain 1.0 HD Progressive 1.0 HD Progressive 1.1 HD Progressive 1.3 HD Review 0.9 (rear)	Matte White	Da-Mat - gain 1.0 HD Progressive 1.0 HD Progressive 1.1 Contrast HD Progressive 1.3 HD Progressive 1.1 - Contrast Perf HD Review 0.9 (rear)	Matte White - with borders Matte White - without borders
SIGHTLINE CABLE-DROP OPTION	Yes. Standard max. cable length: 500 cm	Yes. Standard max. cable length: 500 cm	Yes. Standard max. cable length: 180 cm. Optional 300 cm	Yes. Standard max. cable length: 180 cm. Optional 300 cm
TRADITIONAL BLACK DROP	Yes	Yes	Yes	Yes



WALL OR CEILING INSTALLATIONS - MOTORIZED

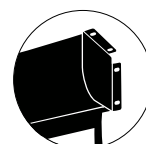
These projection screens are installed onto the wall or ceiling.

	Myriad Reveal 		Tensioned Elpro Concept 	Elpro Concept 	Extensa 	Compact Electrol 
ASPECT RATIO/ WIDTH (CM)	Aspect ratio: 16:10, 16:9, 4:3 - 430 cm 490 cm		Aspect ratio: 16:10, 16:9 - 190 cm 390 cm	Aspect ratio: 16:10, 16:9, 4:3 - 190 cm 390 cm	Aspect ratio: 16:10, 16:9, 4:3 - 540 cm 690 cm	Aspect ratio: 16:10, 16:9, 4:3 - 190 cm 290 cm
SURFACE TYPE	Tensioned (vinyl) for high resolution	Non-Tensioned (fiberglass) for basic resolution	Tensioned (vinyl) for high resolution	Non-Tensioned (fiberglass) for basic resolution	Tensioned (vinyl) for high resolution	Non-Tensioned (fiberglass) for basic resolution
AVAILABLE SURFACES	Da-Mat - gain 1.0 HD Progressive 1.0 HD Progressive 1.1 Contrast HD Progressive 1.3 HD Review 0.9 (rear)	Matte White	Da-Mat - gain 1.0 HD Progressive 1.0 HD Progressive 1.1 Contrast HD Progressive 1.3 HD Progressive 1.1 - Contrast perf HD Review 0.9 (rear)	Matte White - with borders Matte White - without borders	Da-Mat - gain 1.0 HD Progressive 1.0 HD Progressive 1.1 Contrast HD Progressive 1.3 HD Review 0.9 (rear)	Matte White - with borders Matte White - without borders
SIGHTLINE CABLE-DROP OPTION	Yes. Standard max. cable length: 500 cm	Yes. Standard max. cable length: 500 cm	No	No	No	No
TRADITIONAL BLACK DROP	Yes	Yes	Yes	Yes	Yes	Yes



FIXED FRAME PROJECTION SCREENS

Fixed frame projection screens have projection surfaces tensioned around a frame and wall-mounted.



WALL OR CEILING INSTALLATIONS - MANUAL

These projection screens are installed onto the wall or ceiling.

	Parrallax Thin  Pg. 23	FullVision  Pg. 24	HomeScreen Deluxe  Pg. 25
ASPECT RATIO/ WIDTH (CM)	Aspect ratio: 16:10, 21:9 - 221 cm 356 cm	Aspect ratio: 16:10, 16:9 - 200 cm 600 cm	Aspect ratio: 16:10, 16:9 - 200 cm 500 cm
SURFACE TYPE	Tensioned (vinyl) for high resolution	Tensioned (vinyl) for high resolution	Tensioned (vinyl) for high resolution
AVAILABLE SURFACES	HD Progressive 1.0 Parallax 0.6 UST (ALR) Parallax 0.8 (ALR)	Da-Mat - gain 1.0 HD Progressive 1.0 HD Progressive 1.1 Contrast HD Progressive 1.3	Da-Mat - gain 1.0 HD Progressive 1.0 HD Progressive 1.1 Contrast HD Progressive 1.3 HD Progressive 1.1 - Contrast Perf HD Review 0.9 (rear)
FRAME / BORDER	Yes	No	Yes

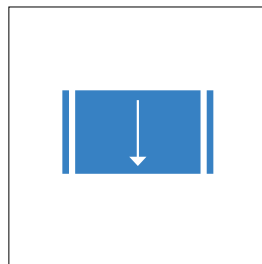
	ProScreen CSR  Pg. 31	ProScreen  Pg. 32
ASPECT RATIO/ WIDTH (CM)	Aspect ratio: 16:10, 16:9, 4:3 - 190 cm 390 cm	Aspect ratio: 16:10, 16:9, 4:3 - 190 cm 390 cm
SURFACE TYPE	Non-Tensioned (fiberglass) for basic resolution	Non-Tensioned (fiberglass) for basic resolution
AVAILABLE SURFACES	Matte White - with borders Matte White - without borders	Matte White - with borders Matte White - without borders
TYPE OF RETRACTION	Controlled Screen Return Spring	Traditional Spring
TRADITIONAL BLACK DROP	Yes	Yes

SCREEN SURFACE TECHNOLOGY

CHOOSING THE RIGHT PROJECTION SURFACE

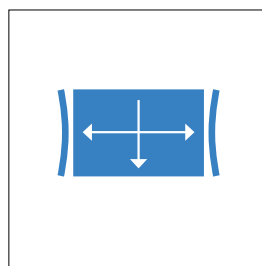
													
FEATURES		ALR	DIGITAL SIGNAGE	ACOUSTICALLY TRANSPARENT	RECOMMENDED FOR EDGE BLENDING	LARGE VENUE	FRONT PROJECTION	REAR PROJECTION	RECOMMENDED FOR LASER PROJECTION	SUITABLE FOR LASER PROJECTION	LENS - ULTRA SHORT THROW (UST) (0.4:1 OR LESS)	LENS - SHORT THROW (0.4-1.0:1)	LENS - STANDARD THROW (1.0:1 OR GREATER)
SCREEN SURFACES	HIGH RESOLUTION UP TO 16K				•	•	•		•		•	•	•
	HD PROGRESSIVE 1.0				•	•	•		•		•	•	•
	HD PROGRESSIVE 1.1 CONTRAST					•	•		•		•	•	•
	HD PROGRESSIVE 1.3					•	•		•	•	•	•	•
	HD PROGRESSIVE REVIEW 0.9				•	•		•	•		•	•	•
	PARALLAX PURE UST 0.6	•	•		•		•		•		•		
HIGH RESOLUTION UP TO 4K	PARALLAX® PURE 0.8	•	•		•		•		•				•*
	HD PROGRESSIVE 1.0 PERF			•	•		•		•		•	•	•
STANDARD RESOLUTION	DA-MAT®					•	•				•	•	•
	DA-TEX®					•		•					•
	MATTE WHITE					•	•						•

*1.5:1 or greater minimum throw distance



NON-TENSIONED PROJECTION SURFACES

- Non-tensioned screens are typically made of fiberglass and only supported vertically without lateral tensioning.
- Non-tensioned projection surfaces can be used in combination with basic resolution projectors where the level of detail in the projection is of minor importance.
- Non-tensioned projection surfaces should never be used in combination with an Ultra Short Throw projector, as the acute angle of the projection will reinforce the visibility of imperfections by creating shadows.



TENSIONED PROJECTION SURFACES

- Tensioned screens are typically made of vinyl and supported both vertically and horizontally, creating a uniformly flat projected image.
- Tensioned projection surfaces can be used in combination with high resolution projectors where the level of detail in the projection matters. HD Progressive projection surface have been tested to maintaining the quality and detail of a 16k projected resolution.
- Tensioned projection surfaces are the only option to use in combination with Ultra Short Throw projectors, as the smoothness of the surface can cope with the angle of projection without causing shadows.

SO WHY IS A TENSIONED PROJECTION SURFACE THE BETTER CHOICE?

ALWAYS A GUARANTEED FLAT PROJECTION SURFACE

The tab-tensioning system will keep the projection surface under a constant tensioning for a perfectly flat viewing area. A flat projection surface will get the most out of your projector, making sure no pixels get lost or deformed. If detail is important a perfectly flat projection area is vital.



A SMOOTHER SURFACE

Non-tensioned fiberglass surfaces have a visible coarse texture that creates noise in the projected image and greatly reduces the image quality. The vinyl projection surfaces used in tab-tensioned projection screens are smoother and preserve the image quality much better making it suitable for high resolution projectors.



**KNOW WHEN TO USE
A TENSIONED OR A NON-TENSIONED
PROJECTION SURFACE**



CEILING RECESSED PROJECTION SCREENS



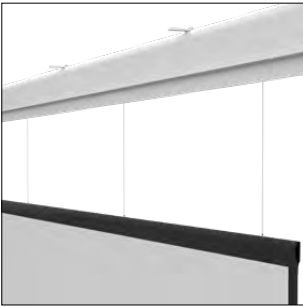


Myriad®

CONCEAL

WHERE TO USE

The Da-Lite Myriad Conceal is a ceiling-recessed electric projection screen designed for a clean, built-in architectural look. Its integrated ceiling trim conceals the rough opening, eliminating extra finish work, while the two-stage installation allows the case to be mounted during construction and the screen added later. Available in 400 cm to 500 cm widths and multiple formats, it suits large venues such as conference centers, lecture halls, and houses of worship. With Da-Lite’s SightLine cable-drop system, users can flexibly adjust screen height without pre-specifying drop distance. Sizes between 200 and 390 cm wide are coming soon.



BENEFITS

- **Clean architectural finish:** Integrated ceiling trim conceals the rough opening, eliminating extra trim work.
- **Flexible installation:** Two-stage mounting and SightLine cable-drop system allow adjustable screen height without specifying drop distance upfront
- **Global platform for consistent rollouts:** Manufactured on a global platform (US and EMEA), making it ideal for standardized AV deployments across multiple regions

SIZE RANGE	← 400 cm to 500 cm (200 to 390 cm is coming soon) →				
ASPECT RATIO	16:10		16:9		4:3
SCREEN DROP	SightLine Cable Drop			Traditional Black Drop	
PROJECTION SURFACES	Tensioned DescenderPro: Tensioned (vinyl) for high resolution			DescenderPro: Non-Tensioned (fiberglass) for basic resolution	
					
TENSIONED	HD Progressive 1.0	HD Progressive 1.1 Contrast	HD Progressive 1.3	HD Review 0.9 (rear)	Da-Mat - gain 1.0
					
NON-TENSIONED	Matte White				
ACCESSORY	 Screen Controller This PoE powered Screen Controller box allows remote control of a screen or control through a TCP/IP connection, VPI (Video Projector Interface) Trigger, Dry Contact and RS232 Communication.				



DESCENDERPRO

WHERE TO USE

The DescenderPro with SightLine is a premium ceiling-recessed projection screen designed for clean architecture, effortless installation, and exceptional image performance. Now featuring the SightLine cable-drop system, the screen appears to float in the room while preserving the intended interior design by eliminating the traditional black drop. The click-in roller system ensures fast installation and easy servicing, while the redesigned case delivers a seamless finish without gaps. With a perfectly flat tab-tensioned surface, flexible mounting options, and sizes up to 400 cm wide, the DescenderPro is the standard for professional projection environments.



BENEFITS

- **SightLine floating-screen aesthetics:** Cable-drop system replaces black drop, allowing adjustable screen height up to 180 cm and maintaining an unobstructed, architect-intended visual space.
- **Effortless installation & serviceability:** Click-in roller with motor and surface, flexible mounting positions, and a dedicated case with a clean, gap-free finish.
- **Perfectly flat viewing surface:** Tab-tensioning system keeps the screen uniformly tensioned, ensuring precise image detail for all high-resolution projection needs.

SIZE RANGE	← 190 cm to 390 cm (200 to 390 cm is coming soon) →				
ASPECT RATIO	16:10	16:9	4:3		
SCREEN DROP	SightLine Cable Drop			Traditional Black Drop	
PROJECTION SURFACES	Tensioned DescenderPro: Tensioned (vinyl) for high resolution			DescenderPro: Non-Tensioned (fiberglass) for basic resolution	
TENSIONED					
NON-TENSIONED					



DESCENDER LARGE

WHERE TO USE

The Descender Large Electrol is a ceiling-recessed projection screen designed for medium to large venues requiring flatness and seamless architectural integration. Its tab-tensioned surface ensures a perfectly flat viewing area, while the Easy Serviceability System keeps the motor and screen surface accessible after installation for adjustments and maintenance. Available in widths from 3.9 to 4.5 meters for tensioned screens and 4.9 meters for non-tensioned. The system can be custom-sized and finished in any color to blend effortlessly into any interior. With high-resolution surface options and built-in motor protection, it delivers reliable, professional-grade performance for demanding AV environments.



BENEFITS

- **Perfectly flat image quality:** Tab-tensioned projection surface provides a uniformly flat viewing area ideal for data and video projection.
- **Service-friendly design:** Easy Serviceability System keeps motor and screen surface accessible after installation for adjustments and maintenance.
- **Tailored architectural integration:** Screen and case can be built to exact size and finished in any color for seamless interior matching.

SIZE RANGE	← 390 cm to 490 cm →				
ASPECT RATIO	16:10 16:9 4:3				
SCREEN DROP	Traditional Black Drop				
PROJECTION SURFACES	Tensioned DescenderPro: Tensioned (vinyl) for high resolution			DescenderPro: Non-Tensioned (fiberglass) for basic resolution	
TENSIONED					
	HD Progressive 1.0	HD Progressive 1.1 Contrast	HD Progressive 1.3	HD Review 0.9 (rear)	Da-Mat - gain 1.0
NON-TENSIONED					
	Matte White				



WALL OR
CEILING MOUNTED
PROJECTION SCREENS





Myriad®

REVEAL

WHERE TO USE

The Da-Lite Myriad Reveal is a premium wall- and ceiling-mounted electric projection screen designed for clean aesthetics, flexible installation, and large-venue performance. Available in 400 cm to 500 cm widths and supporting 16:9 and 16:10 formats, it features versatile mounting brackets with built-in vertical (± 12.7 mm) $\rightarrow$, and centering (± 152.4 mm) horizontal adjustability for precise alignment. SightLine, Da-Lite's thin cable-drop system, replaces the traditional black drop and enables fully adjustable vertical placement up to 500 cm, preserving architectural appeal. With tensioned and non-tensioned options and compatibility with HD Progressive 16K-ready surfaces Myriad Reveal delivers superior visual quality for professional environments. Sizes between 200 and 390 cm wide are coming soon.



BENEFITS

- **SightLine floating-screen experience:** Thin cable-drop system eliminates black drop and allows adjustable vertical placement up to 16 ft, preserving architectural space and creating a clean, modern visual.
- **Precision installation:** Versatile wall/ceiling brackets plus built-in case leveling (± 12.7 mm) and centering (± 152.4 mm) ensure accurate alignment in any environment.
- **High-performance screen options:** Available in tensioned and non-tensioned formats, with seamless surfaces compatible with HD Progressive 16K-ready image quality.

SIZE RANGE	← 400 cm to 500 cm (200 to 390 cm is coming soon) →				
ASPECT RATIO	16:10 16:9 4:3				
SCREEN DROP	SightLine Cable Drop			Traditional Black Drop	
PROJECTION SURFACES	Tensioned DescenderPro: Tensioned (vinyl) for high resolution			DescenderPro: Non-Tensioned (fiberglass) for basic resolution	
 ↓ TENSIONED					
 ↔ ↓ ↔ NON-TENSIONED					
ACCESSORY	 Screen Controller This PoE powered Screen Controller box allows remote control of a screen or control through a TCP/IP connection, VPI (Video Projector Interface) Trigger, Dry Contact and RS232 Communication.				



ELPRO CONCEPT

WHERE TO USE

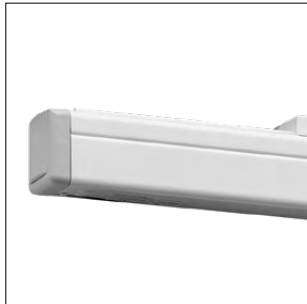
The Elpro Concept is an elegant wall- and ceiling-mounted electric projection screen designed for spaces where the case cannot be recessed yet aesthetics remains essential. Its leaf-shaped housing delivers a premium architectural appearance, while the latest 4K and Ultra HD projection surfaces ensure exceptional image performance. The tab-tensioned system keeps the screen perfectly flat, maximizing projector detail and maintaining picture integrity. With Easy Install mounting, customizable case sizing and color options, and a five-year warranty, the Elpro Concept brings high-end design and reliable performance to any interior.



BENEFITS

- **Perfectly flat viewing surface:** Tab-tensioned system maintains constant tension for uniform flatness and optimal image accuracy.
- **Premium design & seamless integration:** Stylish leaf-shaped case, customizable sizing, and any-color finish ensure the screen complements design-sensitive interiors.
- **Fast, flexible installation:** Easy Install system and plug-and-play connectivity simplify mounting and setup while ensuring reliable performance.

SIZE RANGE	← 190 cm to 390 cm →				
ASPECT RATIO	16:10 16:9 4:3				
SCREEN DROP	Traditional Black Drop				
PROJECTION SURFACES	Tensioned Elpro Concept: Tensioned (vinyl) for high resolution			Elpro Concept: Non-Tensioned (fiberglass) for basic resolution	
 ↓ 					
TENSIONED	HD Progressive 1.0	HD Progressive 1.1 Contrast	HD Progressive 1.3	HD Review 0.9 (rear)	Da-Mat - gain 1.0
(← → ↓ → ←)					
NON-TENSIONED	Matte White				



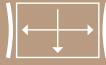
BENEFITS

- **Fast, flexible installation:** Easy Install system and plug-and-play connectivity simplify mounting on either wall or ceiling.
- **Customizable integration:** Case and screen surface can be made to exact size and finished in any colour for cohesive interior design.
- **Reliable long-term performance:** Factory-set limit switches maintain consistent operation and protect screen longevity.

COMPACT ELECTROL

WHERE TO USE

The Compact Electrol is a versatile wall- or ceiling-mounted electric projection screen designed for effortless installation and integration into any interior. Available in all common aspect ratios, it features Da-Lite's Easy Install system, making mounting and plug-and-play connectivity fast and straightforward. The case and projection surface can be custom-sized and finished in any color to match architectural requirements, while factory-set limit switches ensure long-lasting, reliable operation. With its compact form factor and broad size range, the Compact Electrol offers a practical, high-quality solution for a wide variety of professional AV environments.

SIZE RANGE	← 190 cm to 290 cm →			
ASPECT RATIO	16:10	16:9	4:3	1:1
SCREEN DROP	Traditional Black Drop			
PROJECTION SURFACES	Non-Tensioned (fiberglass) for basic resolution			
NON-TENSIONED	  Matte White			



EXTENSA

WHERE TO USE

The Extensa is a large-format electric projection screen engineered for medium to large venues requiring exceptional image precision and seamless architectural integration. With widths from 5 to 7 meters, its tab-tensioned surface delivers a perfectly flat viewing area ideal for high-resolution projection. Extensa supports HD Progressive surfaces—the latest 4K and Ultra HD-optimized materials that eliminate pixel noise and ensure brilliant clarity. Featuring a robust case, powerful motor with electric locks, flexible wall/ceiling mounting brackets, the Extensa brings premium projection capability to the largest professional AV environments



BENEFITS

- **Perfect flatness for high-resolution projection:** Tab-tensioned system and HD Progressive surfaces ensure pixel-accurate clarity and uniform viewing across widths up to 7 meters.
- **Flexible installation options:** Three adjustable brackets allow wall or ceiling mounting with up to one meter of lateral placement flexibility.
- **Robust performance for large venues:** Durable case, powerful motor with electric locks.

SIZE RANGE	← 540 cm to 690 cm →				
ASPECT RATIO	16:10 16:9 4:3				
SCREEN DROP	Traditional Black Drop				
PROJECTION SURFACES	Tensioned (vinyl) for high resolution				
TENSIONED	 HD Progressive 1.0	 HD Progressive 1.1 Contrast	 HD Progressive 1.3	 HD Review 0.9 (rear)	 Da-Mat - gain 1.0



ELPRO LARGE

WHERE TO USE

The Elpro Large is a robust electric projection screen engineered for medium to large venue applications requiring exceptional flatness and precise installation flexibility. The Tensioned Elpro Large features a tab-tensioned surface that ensures a perfectly flat viewing area, while flexible mounting brackets provide up to one meter of lateral adjustment for ideal positioning. The Easy Serviceability System keeps the motor and screen surface accessible after installation, simplifying maintenance. With a durable steel case, high-speed low-noise motor, customizable sizing, and compatibility with HD Progressive high-resolution surfaces, it delivers reliable performance and seamless architectural integration.



BENEFITS

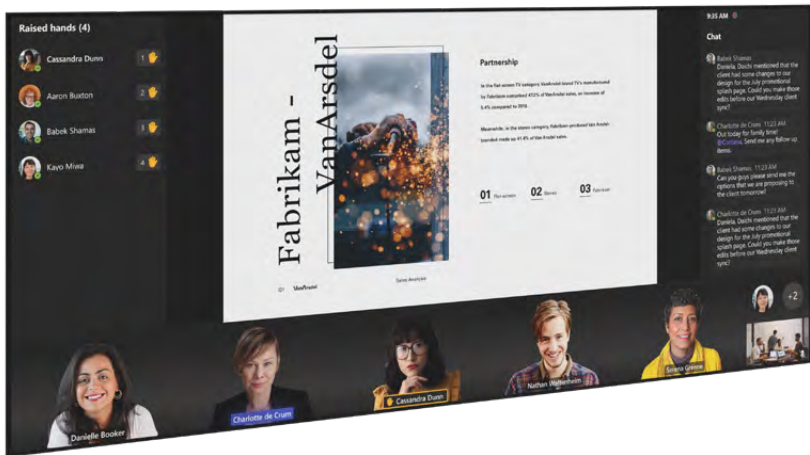
- **Perfectly flat image reproduction:** Tab-tensioned projection surface maintains uniform flatness for optimal image accuracy in large venues.
- **Flexible installation & maintenance:** Mounting brackets allow one meter of lateral adjustment, and the Easy Serviceability System keeps motor and screen accessible post-installation.
- **Rugged, customizable design:** Steel case, high-speed low-noise motor, and custom sizing/ color options ensure durability and seamless integration into any interior.

SIZE RANGE	← 390 cm to 490 cm →				
ASPECT RATIO	16:10 16:9 4:3				
SCREEN DROP	Traditional Black Drop				
PROJECTION SURFACES	Tensioned Elpro Large: Tensioned (vinyl) for high resolution			Elpro Large: Non-Tensioned (fiberglass) for basic resolution	
TENSIONED	HD Progressive 1.0	HD Progressive 1.1 Contrast	HD Progressive 1.3	HD Review 0.9 (rear)	Da-Mat - gain 1.0
NON-TENSIONED	Matte White				



FIXED FRAME PROJECTION SCREENS

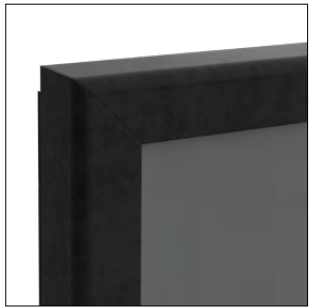




PARALLAX THIN

WHERE TO USE

The Da-Lite Parallax Thin is a re-engineered fixed-frame ambient-light-rejecting (ALR) screen designed to deliver television-like image quality in bright environments while offering a slimmer, more logistics-friendly form factor. Its ultra-narrow 13 mm cm bezel and advanced Parallax Pure optical layers reject overhead and off-axis light to maintain contrast, color accuracy, and clarity—ideal for modern ultrashort-throw projection in hybrid meeting spaces, collaboration rooms, and 21:9 Front Row installations. Parallax Thin provides high-performance visuals without the glare of traditional displays.



BENEFITS

- **Superior ALR performance:** Multi-layer Parallax Pure optics reject ambient light—even from above for high-contrast, glare-free images in bright rooms.
- **Slim, installation-friendly design:** 13 mm narrow frame ships in smaller packaging while offering wider size options and modern aesthetics.
- **Optimized for UST projection:** Parallax Pure UST surfaces deliver crisp, high-resolution imagery with ultrashort-throw projectors in 16:9 or 21:9 applications.

SIZE RANGE	← 221 cm to 356 cm →	
ASPECT RATIO	16:9	21:9
PROJECTION SURFACES	Ambient Light Rejection Surfaces	
TENSIONED	 Parallax 0.8 (long throw)	 Parallax 0.6 UST (ultra short throw)



FULLVISION

WHERE TO USE

The FullVision is a modern, borderless fixed-frame projection screen designed to blend seamlessly into any environment while delivering exceptional image performance. Its edge-to-edge viewing surface uses HD Progressive technology—optimized for 4K and Ultra HD—to ensure outstanding clarity and color accuracy. The projection surface wraps cleanly around a lightweight aluminum frame and attaches from behind with Velcro®, creating an ultra-low-profile aesthetic that mounts close to the wall. Available in standard and custom sizes up to 400 cm high and 600 cm wide, FullVision offers a perfectly flat, seamless surface ideal for high-resolution projection.



BENEFITS

- **Borderless, modern aesthetic:** Completely frameless design blends into the room and provides true edge-to-edge projection.
- **Premium 4K/Ultra HD performance:** HD Progressive surfaces deliver exceptional flatness, clarity, and color accuracy for high-resolution projection.
- **Lightweight, flexible installation:** Low-profile aluminum frame with Velcro-mounted surface allows fast assembly and close-to-wall mounting; sizes available up to 600 cm wide.

SIZE RANGE	← 200 cm to 600 cm →			
ASPECT RATIO	16:10 16:9			
PROJECTION SURFACES	Tensioned (vinyl) for high resolution			
 TENSIONED	 HD Progressive 1.0	 HD Progressive 1.1 Contrast	 HD Progressive 1.3	 Matte White



HOMESCREEN DELUXE

WHERE TO USE

The HomeScreen Deluxe is a premium fixed-frame projection screen designed to elevate home cinema and professional environments with exceptional image performance and refined aesthetics. Featuring a luxurious black velvet frame that absorbs stray light and enhances perceived contrast, the screen delivers a clean, elegant presence even before the projector powers on. Its HD Progressive 4K- and Ultra HD-ready surfaces ensure outstanding clarity, while the perfectly flat projection surface—secured with rear-mounted Velcro®—supports accurate detail reproduction. Custom sizing and easy wall mounting complete this high-end, design-forward projection solution.



BENEFITS

- **Premium visual contrast:** Black velvet-covered aluminum frame absorbs reflected light and provides a defined visual boundary.
- **4K/Ultra HD image accuracy:** HD Progressive high-resolution surfaces ensure exceptional clarity, color performance, and flatness.
- **Customizable, easy installation:** Rear Velcro® attachment and supplied mounting brackets enable straightforward setup and tailored sizing for any space.

SIZE RANGE	← 160 cm to 500 cm →		
ASPECT RATIO	16:10	16:9	
PROJECTION SURFACES	Tensioned (vinyl) for high resolution		
 TENSIONED	 HD Progressive 1.0	 HD Progressive 1.1 Contrast	 HD Progressive 1.3
	 HD Review 0.9 (rear)	 Da-Mat - gain 1.0	 Matte White



LARGE VENUE PROJECTION SCREENS





ARENA ELECTROL

WHERE TO USE

The Arena Electrol is a heavy-duty motorized projection screen engineered for the largest venues requiring exceptional width and long-term durability. Available in sizes up to 13.5 meters wide, it features a built-in balancing system and steel cable guides to ensure smooth, even retraction and a consistently flat viewing surface. Its durable steel inner frame and black steel case—also available in white—support reliable performance in demanding environments. With options for Matte White or Perforated Matte White surfaces and a borderless viewing area, Arena Electrol delivers high-impact, large-scale projection with professional-grade stability.



BENEFITS

- **Engineered for massive venues:** Designed for widths up to 12 meters, delivering stable, large-format projection for arenas and large auditoriums.
- **Smooth, reliable operation:** Built-in balancing system and steel cable guides ensure flatness and even screen retraction.
- **Durable, installation-ready design:** Steel inner frame, fixed mounting brackets, and RF remote control provide robust operation and easy integration into professional AV setups.

SIZE RANGE	← 800 cm to 1350 cm →	
PROJECTION SURFACES	Non-Tensioned for Basic Resolution	
NON-TENSIONED	 Matte White	 Matte White Sound



STUDIO ELECTROL

WHERE TO USE

The Studio Electrol is a large-venue electric projection screen engineered for auditoriums, stages, arenas, and other expansive spaces requiring high-impact visual performance. Its borderless screen surface is centered within a robust aluminum housing available in gray, with black or white finishes upon request. Offering sizes up to 9.75 m wide, the Studio Electrol accommodates multiple aspect ratios and surface options including Matte White and Perforated Matte White. With adjustable mounting brackets for wall or ceiling configurations and region-specific control options, it delivers the versatility and scale needed for professional, high-capacity installations.



BENEFITS

- **Architectural, borderless design:** Centered, border-free screen surface provides a clean, modern look ideal for premium large-venue environments.
- **Flexible installation options:** Adjustable brackets support both ceiling and wall mounting, ensuring precise placement in complex spaces.
- **Wide format & surface compatibility:** Available up to 9.75 m wide with multiple aspect ratios and screen surfaces—including acoustically perforated options—for diverse professional applications.

SIZE RANGE	← 700 cm to 950 cm →		
PROJECTION SURFACES	Non-Tensioned for Basic Resolution		
 NON-TENSIONED	 Matte White	 Matte White Sound	 Rear Projection



BENEFITS

- **Engineered for large venues:** Robust casing, powerful motor, and broad size options up to 7 meters wide support reliable performance in spacious environments.
- **Flexible installation:** Three adjustable brackets allow wall or ceiling mounting with up to one meter of lateral placement flexibility.
- **Versatile projection options:** Available in matte white, perforated matte white, and rear-projection surfaces to suit diverse AV needs.

GIANTSCREEN ELECTROL

WHERE TO USE

The GiantScreen Electrol is a robust wall- or ceiling-mounted electric projection screen designed for medium to large venues requiring reliable performance and impressive scale. Its durable case houses a powerful motor with factory-set limit switches for long-term consistency, while electric locks and thermal overload protection ensure safe, stable operation. Flexible mounting brackets allow placement up to one meter from each side, supporting precise installation. Available in large custom sizes and with both matte white and rear-projection surfaces, the GiantScreen Electrol delivers versatile, professional-grade projection for demanding environments.

SIZE RANGE	← 600 cm to 700 cm →		
PROJECTION SURFACES	Non-Tensioned for Basic Resolution		
NON-TENSIONED			
	Matte White	Matte White Sound	Rear Projection



MANUAL PROJECTION SCREENS





PROSCREEN CSR

WHERE TO USE

The ProScreen CSR is a manual projection screen designed for smooth operation, versatile placement, and clean architectural integration. Available in widths up to 240 cm, it features Da-Lite's Controlled Screen Return (CSR) system, which ensures the screen retracts gently and safely into the case. Height-adjustable in 13 cm intervals, it offers flexible positioning for a variety of viewing environments. With Easy Install wall or ceiling mounting, customizable case and slat-bar colors, and multiple aspect ratio options, the ProScreen CSR provides reliable performance and a refined appearance for professional and educational spaces.



BENEFITS

- **Smooth, safe retraction:** CSR mechanism gently returns the screen into the case for controlled, reliable operation.
- **Flexible viewing height:** Screen locks into place at 13 cm intervals, allowing precise height adjustment.
- **Easy installation & customization:** Wall or ceiling mounting with the Easy Install system, plus custom sizing and color options for seamless integration.

SIZE RANGE	← 800 cm to 1200 cm →			
ASPECT RATIO	16:10	16:9	4:3	1:1
SCREEN DROP	Traditional Black Drop			
PROJECTION SURFACES	Non-Tensioned (fiberglass) for basic resolution			
NON-TENSIONED	  Matte White			



PROSCREEN

WHERE TO USE

The ProScreen is a versatile manual projection screen designed for dependable everyday performance and seamless integration into professional or educational spaces. Available in widths up to 280 cm, it features a standard spring mechanism that allows the screen to lock into place at 13 cm intervals for flexible height adjustment. Installation is straightforward thanks to the Easy Install system, while custom case and slat-bar sizing and color options support cohesive interior design. With multiple aspect ratios and standard-resolution screen surfaces, the ProScreen offers a practical, cost-effective solution for reliable projection needs.



BENEFITS

- Flexible height positioning:** Standard spring mechanism locks the screen at 13 cm intervals for adaptable viewing setups.
- Simple wall or ceiling installation:** Easy Install system ensures fast, secure mounting in a variety of environments.
- Customizable integration:** Case and slat bar can be made to exact size and finished in any colour for streamlined interior matching.

SIZE RANGE	168 cm to 270 cm
ASPECT RATIO	16:10 16:9 4:3 1:1
SCREEN DROP	Traditional Black Drop
PROJECTION SURFACES	Non-Tensioned (fiberglass) for basic resolution
NON-TENSIONED	Matte White



PLANNING AN INSTALLATION WITH PROJECTION?

THINK ABOUT HOW YOU WILL MOUNT YOUR PROJECTOR!

A great projection experience doesn't stop at the screen—it starts with how the projector is integrated into the space. Proper positioning, stable mounting, and precise alignment all play a critical role in ensuring your Da-Lite projection screen performs exactly as intended.

Chief projector mounts are designed to work seamlessly with professional projection installations, offering secure mounting, flexible adjustment, and clean integration. Together, Da-Lite screens and Chief mounts create a complete projection solution—engineered for performance, reliability, and ease of installation.



Precise alignment for optimal
image performance



Secure, professional
mounting options



Flexible solutions for a wide
range of environments

By specifying Da-Lite screens together with Chief mounts, you ensure a complete, well-engineered projection solution—from projection surface to projector support.





PROJECTOR MOUNT SOLUTIONS

CHIEF
A brand of **Legrand**

ALL IN ONE PROJECTOR MOUNT KITS - 11KG

SKU	DESCRIPTION
KITEC030045	30-45 cm adjustable column
KITEC045080	45-80 cm adjustable column
KITEC080135	80-135 cm adjustable column
KITAD003	75 mm short fixed column

Includes MicroZone adjust mount, choose Black or White color



ALL IN ONE PROJECTOR MOUNT KITS - 22 KG

SKU	DESCRIPTION
KITMC030045	30-45 cm adjustable column
KITMC045080	45-80 cm adjustable column
KITMC080135	80-135 cm adjustable column

Includes MicroZone adjust mount, choose Black or White color



ALL IN ONE PROJECTOR MOUNT KITS FOR SUSPENDED CEILINGS

SKU	DESCRIPTION
SYSAUW	Mount system for suspended ceilings Weight capacity 15 kg, 30 cm adjust column
KITMZ006S	Mount system for suspended ceilings Weight capacity 11 kg, 15 cm adjust column

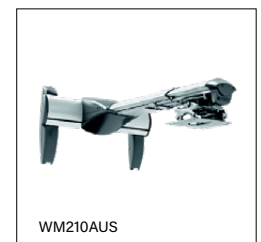
A faster install, eliminates need for site inspection above suspended ceiling



ALL IN ONE SHORT THROW MOUNT KITS

SKU	DESCRIPTION
WM210AUS	Extension 325 mm - 508 mm
WM220AUS	Extension 444 mm - 762 mm
WM230AUS	Extension 750 mm - 1905 mm

Includes RSMAU MicroZone adjust mount
Post Install lateral shift and height adjust





CHIEF

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DA-LITE

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CHOOSE YOUR CONFIGURATION

STEP 1 - CHOOSE STRUCTURAL ADAPTER

SKU	Description
CMS115(W)	Flat Ceiling Plate
CMS380	Quick Connect Truss Clamp
CMA395(W)	Angled Ceiling Plate

CHOOSE BLACK OR WHITE COLOR

STEP 2 - CHOOSE ADJUSTABLE COLUMN LENGTH

CMS006009(W)	152-229 mm
CMS009012(W)	279-305 mm
CMS012018(W)	305-457 mm
CMS018024(W)	457-610 mm
CMS0203(W)	60-90 cm
CMS0305(W)	90-150 cm
CMS0406(W)	120-180 cm
CMS0507(W)	150-210 cm
CMS0608(W)	210-240 cm
CMS1012(W)	340-370 cm

CHOOSE BLACK OR WHITE COLOR

CMA270(W)	CMS column coupler
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STEP 3 - CHOOSE PROJECTOR MOUNT

RPMAU(W)	MicroZone adjust, up to 22 kg
RSMAU(W)	MicroZone adjust, up to 11 kg
RPAU(W)	Standard adjust, up to 22 kg
RSAU(W)	Standard adjust, up to 11 kg
VCTU(W)	MicroZone Adjust, up to 68 kg
VCMU(W)	Heavy Duty, up to 113 kg
VPAU(W)	Floor & Portrait Projector Mount

STEP 4 - CHOOSE ACCESSORIES

PG1A(W)	Projector Cage, Max 191 x 508 x 518 mm
PG2A(W)	Projector Cage, Max 191 x 406 x 406 mm
PG3A(W)	Projector Cage, Max 288 x 635 x 633 mm
CMA347	Vibration Isolator for projectors under 7 kg
CMA348	Vibration Isolator for projectors under 15 kg





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C2G | CHIEF | DA-LITE | LUXUL | MIDDLE ATLANTIC | VADDIO

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